

CHAPTER

45



TODAY'S  
**CERBERUS**  
ATO SAKURAI



I LIKE  
CHIAKI  
TOO!!



SHEROCHANE

~~~~~

TOBY'S  
CERBERUS



~~~~~



HUH?

UP

FLY



Today's  
**Cerberus**

Ato Sakurai









IS IT  
BECAUSE I  
ASKED HER  
THAT...?

IS  
THIS MY  
FAULT  
...?

WHAT'S  
IT REALLY  
MEAN...  
TO LOVE  
SOMEONE...?



NOW  
THAT I  
THINK  
ABOUT IT...  
HOW IS IT  
THAT THEY  
ALL HAVE  
FEELINGS  
FOR ME  
...

...YET I  
HAVEN'T THE  
FAINTEST  
IDEA WHAT  
THOSE  
FEELINGS  
ARE LIKE...!?



LOVE  
HER  
...?

DO YOU  
LOVE HER  
OR HATE?



I  
LOVE YOU,  
CHAO.



...MORE  
IMPORTANT  
TO ME THAN  
ANYONE...

YOU'RE...



THIS  
YEAR,  
I'LL KEEP  
LOVING  
YOU.

MOOCHO-  
KUN.

...THERE'S NO  
GUARANTEE  
OF THAT...!!!  
WHAT DO I  
DO...?

AHHH!

I'VE BEEN  
TALKING THAT  
I'LL JUST  
MAGICALLY COME  
TO UNDERSTAND  
IT ALL ONCE  
MY SOUL GETS  
HEALED, BUT...





CHIAKI'S  
GONE!!

!?

THE  
NEXT DAY  
SATURDAY  
...

THE GUY SAID  
SOMETHING  
ABOUT HANDING  
OUT AT HIS  
FRIEND'S  
PLACE.

WHY'D  
THE GUY DO  
THAT? I  
WILL FOR  
SURE!!

AND  
RIGHT WHEN  
I WAS GONNA  
ASK HIM ON  
A DATE!!

WANTED  
YOU GALS  
TO WATCH  
THE HOUSE  
WHILE HE'S  
OUT.

WILL  
CHIAKI BE  
OKAY ON  
HIS OWN  
...??

HOW IS  
THIS MY  
FAULT!!

WHY  
DIDN'T CHA  
STOP  
HIM, YOU  
DUMB  
DOG??



BECAUSE  
I WANTED  
TO COME  
HERE!

COMFY  
CLOTHES.  
WELL...? YOU'RE  
NOT  
STAYING  
OVER.



WHY  
ARE WE  
AT MY  
PLACE?

YETTA

TIME  
FOR  
CHIARI'S  
CONCERNS  
CONFERENCE!!



N-  
NOW THAT  
WE'RE HERE  
TO TALK  
ABOUT IT

...IT'S KIND  
OF HARD TO  
ACTUALLY  
EXPLAIN...



NO, NOT A  
PROBLEM.

SORRY,  
Aaaaaa...













WHAT IF YOU  
WENT ON A  
DATE WITH  
MATCHING  
OUTFITS...

OH,  
WE'RE  
ONLY  
GETTING  
STARTED.

...AND WHEN  
IT WAS OVER,  
YOU HELD  
EACH OTHER  
CLOSE AND  
SAID, "I NEVER  
WANNA LET  
YOU GO!"

PLEASE!  
JUST  
STOP!!!



OH?  
DID THAT  
DO IT? IS  
YOUR HEART  
POUNDRING?

STOP THAT!!  
I'M GONNA DIE OF  
EMBARRASSMENT  
!!!

MORE LIKE  
YOU'RE  
TORTURING  
ME TO  
DEATH,  
HONESTLY.



I'D BE  
PROUD AS  
HECK TO NAB  
MYSELF A  
PRETTY LITTLE  
THING LIKE  
HER...!

OR  
HOW  
ABOUT  
MINE-  
CHAN?



DO  
CHILDHOOD  
FRIENDS  
REALLY PLAY  
"DOCTOR"  
WITH EACH  
OTHER?



...PO-  
RETTA  
FOR  
SURE,  
BUT...

MAINE-  
CHAN?

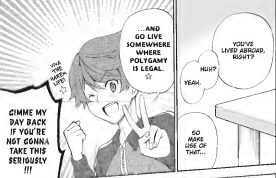
...AND  
CHILD-  
HOOD  
FRIENDS...

MAINE-  
CHAN?

















I'VE BEEN  
WITH GRANDPA  
SO LONG THAT I WAS  
THINKING THIS IS  
PROBABLY MY TIME  
TO GO TOO, BUT...

...I  
COULDN'T  
LEAVE YOU  
BEHIND LIKE  
THAT.



GRANDPA...  
IS GONE.

I'M  
LONELY



...I'LL  
GIVE  
YOU MY  
HEART.



AS SUCH,  
I WISH TO  
GRANT YOU  
HAPPINESS.

GRANDPA CARED  
FOR YOU LIKE  
A PRECIOUS  
TREASURE.

SO I WAS  
THINKING...









AH...

THE  
GIRL  
WHO'S  
GOT A  
HOLD ON  
YOUR  
HEART.



BELIEVE  
IT OR NOT, I  
THINK YOU'VE  
ALREADY  
FOUND HER,  
CHANG.



HE'S  
IN ONE-  
WORD  
MODE  
NOW!?

TRUE.

BRIGHT

THE  
SECRETION'S  
YOURS TO  
MAKE IN  
THE END.

BUT  
DON'T  
LISTEN TO  
THE PEANUT  
GALLERY,  
CHANG.





YOU CAN'T  
GIVE BACK  
IN THE SAME  
WAY TO ALL  
OF THEM.

IT WAS  
DEFINITELY  
WORTH  
TALKING  
WITH THEM.

FEELING  
A LITTLE  
BETTER, I  
GUESS...

STILL...



WHO'S  
GOT...

...A  
HOLD  
ON MY  
HEART  
...

A SPECIAL  
SOMEONE.



CHILLY!







YOU'VE  
BEEN  
OUTSIDE  
THAT  
LONG?!

YOUR  
CHEEKS  
ARE  
FREEZING  
!!



?



OH,  
RIGHT.

AND  
WHAT IF  
YOU'D  
CAUGHT A  
COLD?

I  
THOUGHT YOU  
MIGHT GET  
HOME EARLY,  
CHAIKI...



HEE  
HEE.

YOUR  
HANDS'RE  
SO WARM.



EH  
HEH  
HEH.

ハハハ

PFFT.



CHIAKI,  
JUST NOW  
YOU...



WHAT  
A FUNNY  
FACE,  
KURO?



CAN'T  
BLAME  
ME IF YOU  
CATCH  
A COLD  
NOW.

LET'S  
HURRY ON  
INSIDE.

WHAT?



OKAY!!

CONTINUED IN THE NEXT CHAPTER!



## NOTES

### PAGE 27

A *reshihi* *worshi* is a spirit that brings good fortune to a family as it stays in the residence's traditional guest room, sometimes causing mischief. They're typically childlike and have baboon hair.

# TODAY'S CERBERUS

## CHAPTER 45

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Ato Sakurai

Translation: Caleb Cook   •   Lettering: Bianca Pistillo

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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